FEB 2 8 2000

Form 1449 (Modified)

TENT & TRADE

Atty Docket No.

Application No.:

SUN1P223

Applicant:

09/418,772

Information Disclosure Statement By Applicant

MICHAEL C. ALBERS, et al.

(Use Several Sheets if Necessary)

Filing Date October 15, 1999 Group

2771

			U.S. Pat	tent Documents		FCEN	/ED
Examiner Initial	No.	Patent No.	Date	Patentee	Class	Sub- MASSO 2	Filing Bate
						2 4 4 1 1 0	2700
		-				Group a	2700

Foreign Patent or Published Foreign Patent Application

Examiner		Document	Publication	Country or		Sub-	Trans	lation
Initial	No.	No.	Date	Patent Office	Class	class	Yes	No
						,		

Other Documents

Examiner					
Initial	No.	Author, Title, Date, Place (e.g. Journal) of Publication			
	C1	Albers, et al., "The Audible Web: Auditory Enhancements for Mosaic," CHI			
Lis.		'95 Mosaic of Creativity, pp. 318-19 (1995).			
	C2	Cohen, "Out to Lunch: Further Adventures Monitoring Background Activity,"			
		Proc. Second Intl. Conf. on Auditory Display, ICAD '94, pp. 15-20 (Nov.			
Lis		1994).			
	C3	Cohen, "Kirk Here: Using Genre Sounds to Monitor Background Activity,"			
6,5,		Adjunct Proceedings of InterCHI '93, pp. 63-64 (1993).			
	C4	Cohen, "Monitoring Background Activities," Auditory Display: Sonification,			
		Audification, and Auditory Interfaces, ed. G. Kramer, Santa Fe Institute			
L.S.		Studies in the Sciences of Complexity, Proc. Vol. XVIII, pp. 499-531 (1994).			
	C5	Edwards, et al., "An Architecture for Transforming Graphical Interfaces,"			
L.S.		<i>UIST '94</i> , pp. 39-47 (1994).			
	C6	Gaver, et al., "Effective Sounds in Complex Systems: The Arkola			
L.S.		Simulation," Proceedings of CHI 1991, pp. 85-90 (1991).			
	C7	Gaver, "The SonicFinder: An Interface That Uses Auditory Icons," Human-			
L. 5,		Computer Interaction, Vol. 4, pp. 67-94 (1989).			
	C8	Gaver, "Sound Support for Collaboration," Proc. of the Second European			
LIS		Conf. on Computer-Supported Collaborative Work, 10 pages (Sept. 1991).			
Examiner		Date Considered			
1 24	anl-	SFK 1A0 9/23/02			

Examiner: Initial citation considered. Draw line through citation if not in conformance and not considered. Include copy of this form with next communication to applicant.